



FOR IMMEDIATE RELEASE

9th March 2016

Kampala's premier film festival, AMAKULA returns!

THE TENTH AMAKULA INTERNATIONAL FILM FESTIVAL IS PRESENTED BY BAYIMBA CULTURAL FOUNDATION IN PARTHESHIP WITH KAMPALA FILM SCHOOL, UGANDA MUSEUM AND GOETHE ZENTRUM KAMPALA.

Announcing the 10th Amakula Film Festival Jury

Bayimba is proud to announce the **three Jury members** of the 10th Amakula International Film Festival. After a long and exciting process that was filled with conversations and suggestions from both the organising team and the advisers. The festival committee finally came to conclusion and selected:

Ian Masters – UK: has a Masters degree in Screenwriting from the University of Bournemouth; set up a screenwriting NGO ScriptNet in Ghana 1999 and continued in Sierra Leone, Nigeria, Sri Lanka and Pakistan. In Ghana Ian also worked as a production manager and location manager for films such as **Cargo** (2006), **Holby City** (Ghana special ep), and as a fixer for news and documentary crews as he pursued other film development projects. He has worked as a lead writer for BBC Media Action in Cambodia on 6 ground-breaking youth focussed TV series and three feature length movies. In 2014 he wrote and produced **The Last Reel** with Kulikar Sotho, which won the **Spirit of Asia award** in Tokyo and the **Black Dragon award** in Udine, as well as being the official submission from Cambodia for the 2016 Academy Awards. He has worked with a number of writers on short films including the multi-award winning **A Fistful of Pebbles** (shown in the Cannes Short Film Corner and Tokyo Short Shorts), and **Ed Chay (The Scavenger)**, and ran a scriptlab through Rithy Panh's Bophana Centre in Cambodia. He now lives and works in Uganda where he teaches scriptwriting at the Kampala Film School and continues to work with new directors and writers on short and feature projects.

Mr. Moses Serugo - Uganda: an acclaimed Arts Journalist whose practice includes stints at "Daily Monitor", "The Observer", "The Independent" magazine and "The East African" newspaper. He also runs an arts blog; kampala1ne.wordpress.com and a YouTube arts channel; *Mashariki TV*. He loves to describe himself as a certified couch potato and culture vulture. Moses is the curator of the inaugural Kampala Short Film Festival.

Henk Jonker – Netherlands: (1969) is one of the founding members of Amakula international Film Festival; a painter by profession, poet and performer who came for the first time to Uganda in 1994 and has lived in Kampala since 2001. He is married to Prossy Nakanjako of whom they have two beautiful children and is currently a permanent resident of his adopted country Uganda. Before and of recent, Henk has acted in several short Films with the most recent one with Jethro by Malcolm.



Ian Masters – UK // Moses Serugo – UG // Henk Jonker - NL

The Jury will present the three Golden Impala Awards in honour of the **Best International Feature Film**, **Best International Documentary Film** and the **Best East Africa Short Film**. The Golden Impala Award aims to uplift and inspire film standards for local, regional and international filmmakers.

Duties of the Festival Jury are: To review all the films (both features/shorts and Documentaries) that entered the competition and to declare winners presented with an expert commentary and a written decision signed by all members of the Jury. The Festival jury decision shall be unanimous, or if otherwise, shall be brought by the majority and cannot be appealed upon by the participants of the Festival.

History: Amakula International Film Festival is Uganda's oldest independent film festival that aims to contribute to a vibrant local film industry, by broadening access to and developing audiences for quality African film production; inspiring local film makers to produce quality local films based on own stories; facilitating, presenting and promoting local film productions and distribution; and offering a professional networking platform for the film making community in East Africa and beyond.

Press Accreditation: Members Of press are hereby asked to reserve accreditation through application procedures, currently online via; <http://amakula.org/pressmedia/>

For more information contact Philip Masembe, Media Coordinator at Bayimba Cultural Foundation: media@bayimba.org or +256 792 01 01 98.